

# Mary

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Em Am C B7

Tenor

Soprano

Soprano

Alto

Tenor

Verse 1

5 Em Am C B7

Love sits at the table plays hearts hearts with a trick

9 Em Am C B7

I found a bar to call home

13

Em Am C B7 E

here's music laughter, & lots of good cheer & a barmaid named Mary who brings you your beer



18

G

And everyone here loves Mary

Mary be my bride



23

someday I'll ask her to be my bride

Mary be my bride ask her to be my bride



28

Musical score for measures 28-34. The score is written for five staves. The first staff contains a melody with eighth and quarter notes, including a sharp sign. The second staff has a melody with quarter and eighth notes, including a sharp sign. The third staff has a melody with quarter and eighth notes, including a sharp sign. The fourth staff has a melody with quarter and eighth notes, including a sharp sign. The fifth staff has a melody with quarter and eighth notes, including a sharp sign.

## Verse 2

35

Em

Am

C

B<sup>7</sup>

Musical score for measures 35-38. The score is written for five staves. The first staff contains a melody with eighth and quarter notes, including a sharp sign. The second staff has a melody with quarter and eighth notes, including a sharp sign. The third staff has a melody with quarter and eighth notes, including a sharp sign. The fourth staff has a melody with quarter and eighth notes, including a sharp sign. The fifth staff has a melody with quarter and eighth notes, including a sharp sign.

Mary smiles as she works the tables

Ma - - ry smiles

39

Em

Am

C

B<sup>7</sup>

Musical score for measures 39-43. The score is written for five staves. The first staff contains a melody with eighth and quarter notes, including a sharp sign. The second staff has a melody with quarter and eighth notes, including a sharp sign. The third staff has a melody with quarter and eighth notes, including a sharp sign. The fourth staff has a melody with quarter and eighth notes, including a sharp sign. The fifth staff has a melody with quarter and eighth notes, including a sharp sign.

puts a hand on your shoulder oversized boots

3

44

undersized jeans beauty & grace floating by in a tank-top Sure other girls

Em

49

Am C B7 Em

come into the bar sure they look cute for a while but they yammer on cell-phones

53 Am C B<sup>7</sup>

or they smoke or they're easy or bitchy or dumb there's only one Mary at least  
when there's live music

57 Chorus 3 & 4

around here she brings my beer  
I wait in my corner 'til

3. E G E G

some - day some - day

64 E G C A E

And everyone here loves Mary Mary loves everyone here everyone here loves  
Mary be my bride Mary be my bride

69 G C A 3. E G C

Mary loves everyone someday I'll ask her be my bride now I'll just ask

ask her to be my bride

75 A E G C D7 D6

for another beer Mary

81 4. E G C C D7 D6

someday I'll ask her be my bride now I'll just ask

some - day some - day